

ЮМОРЕСКА

Е. Дегтярик

Allegretto

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a triplet of eighth notes marked *mf*. The middle staff is the right-hand part of a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment with chords, also marked *mf*. The bottom staff is the left-hand part in bass clef, with a simple eighth-note accompaniment.

The second system continues the piece. The top staff features a more active melodic line with eighth and sixteenth notes, including a triplet. The piano accompaniment in the middle and bottom staves continues with consistent eighth-note patterns and chords.

The third system shows further development of the melodic and accompaniment parts. The top staff has a triplet of eighth notes. The piano accompaniment maintains its rhythmic structure with some chordal changes.

The fourth system concludes the piece. The top staff features a melodic line with a triplet of eighth notes. The piano accompaniment in the middle and bottom staves provides a consistent rhythmic and harmonic foundation.

This page of musical notation consists of two systems, each with a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements:

- System 1:**
 - Melody: Starts with eighth notes, followed by a trill, and then eighth notes with a forte (*f*) dynamic marking.
 - Piano: Features chords and eighth notes, with a trill in the right hand.
- System 2:**
 - Melody: Continues with eighth notes, including triplets and trills, ending with a piano (*p*) dynamic marking.
 - Piano: Features chords and eighth notes, with a piano (*p*) dynamic marking.
- System 3:**
 - Melody: Features eighth notes with triplets and trills, ending with a piano (*p*) dynamic marking.
 - Piano: Features chords and eighth notes, with a piano (*p*) dynamic marking.
- System 4:**
 - Melody: Features eighth notes with triplets, starting with a forte (*f*) dynamic marking.
 - Piano: Features chords and eighth notes, with a piano (*p*) dynamic marking.
- System 5:**
 - Melody: Features eighth notes with triplets, ending with a forte (*f*) dynamic marking.
 - Piano: Features chords and eighth notes, with a forte (*f*) dynamic marking.
- System 6:**
 - Melody: Features eighth notes with triplets, ending with a forte (*f*) dynamic marking.
 - Piano: Features chords and eighth notes, with a forte (*f*) dynamic marking.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a tempo marking $\text{♩} = \text{♩}$ and a dynamic marking *tr* (trill) over a note. The middle staff is the right-hand part of a piano accompaniment, starting with a treble clef and containing triplet markings (*3*) and a trill marking (*tr*). The bottom staff is the left-hand part of the piano accompaniment, starting with a bass clef and also containing triplet markings (*3*). The system concludes with a double bar line.

СТАРИННЫЙ ТАНЕЦ

Д. Кавальери

Allgretto moderato

The second system of the musical score is rendered in a very light, faded format. It follows the same three-staff structure as the first system, with a single melodic line on top and piano accompaniment on the bottom two staves. The notation, including notes, rests, and clefs, is barely visible against the white background.